



Deutsches Historisches Institut in Rom
German Historical Institute in Rome
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German Historical Institute in Rome

Deutsches Historisches Institut in Rom
Istituto Storico Germanico di Roma

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Opening hours of the Institute and libraries

Mon	9.00 am-5.00 pm
Tue	9.00 am-5.00 pm
Wed	9.00 am-7.00 pm*
Thu	9.00 am-5.00 pm
Fri	9.00 am-3.30 pm

Special opening hours apply during summer.
* Music History Library until 5.00 pm

The DHI Rome is a part of the Max Weber Foundation –
Deutsche Geisteswissenschaftliche Institute im Ausland:
www.maxweberstiftung.de



The **German Historical Institute (DHI) in Rome** is a centre for interdisciplinary research in Italian and German history and music history in a European context, covering all periods from the Middle Ages to the present day.

In pursuing this mission, it draws upon the unique **academic resources of Italy, and Rome** in particular. The Institute's Fellows conduct research mainly in Italian archives and libraries, and in the Vatican.

Founded in 1888 after the opening of the Vatican Secret Archives, the DHI Rome is **Germany's oldest historical institute abroad**. Its many tasks include carrying out basic research, providing **advice and support to German and Italian academics and institutions**, and developing specialist databases. The Institute also promotes exchange and cooperation between German, Italian and international scholars. The DHI Rome is especially interested in **promoting young German and Italian academics** whose studies focus on Italy.

With its ample holdings of monographs and journals, the **History Library** specializes in Italian and German history from the Middle Ages to the post-war period. Highlights from its catalogue include manuscripts dating back to the sixteenth and seventeenth centuries, and a special collection on fascism.



The work of the **Department of Music History**, founded in 1960, concentrates on relations between Italy and Germany as European musical cultures.

The **Music History Library** offers a rich collection of monographs, music editions, journals, sound recordings, microforms, audiovisual media and rare libretto prints. The **Institute's Archive** contains, among other documents, material on the history of the DHI Rome.

Since 1892 the DHI Rome has been publishing its research proceedings in its own series. **Regesta and editions** feature the collections *Repertorium Germanicum*, *Repertorium Poenitentiariae Germanicum*, *Nuntiatuberichte aus Deutschland* and *Instructiones Pontificum Romanorum*.

Monographs and edited collections of essays are published in the series *Bibliothek des Deutschen Historischen Instituts in Rom* and *Ricerche dell'Istituto Storico Germanico di Roma*. The DHI Rome also publishes the **journal** *Quellen und Forschungen aus italienischen Archiven und Bibliotheken (QFIAB)* and the periodical *Bibliographische Informationen zur neuesten Geschichte Italiens*.

The **Department of Music History** edits the series *Analecta musicologica* and the edition cycle of rare sheet music *Concentus musicus*.

On its website, the Institute offers access to its **online publications**, while the platform **Roman Repertories Online (RRO)** brings together databases and virtual editions produced by the DHI Rome and its partners.