Workshop "Catholics, Modernity and the Media"

5th - 7th June 2014

Academia Belgica, Via Omero 8, 00187 Roma

Programme

Thursday, June 5, 2014

P.M.

5:00	Martin Baumeister (German Historical Institute, Rome) Welcome and introduction
5:30	Keynote lecture Emiel Lamberts (KU Leuven, BE) The Origins of Vatican Press Policy from Pius IX to Leo XIII
6:15	Questions and discussion

Friday, June 6, 2014

A.M.

10:00	Ignazio Veca (SNS, Pisa) A Media Pope: the Ambiguous Modernity of Pius IX (1846-1848)
11:00	Luca Sandoni (SNS, Pisa)

French Catholic journalism between ultramontane independence and episcopal control. Louis Veuillot's "L'Univers" vs bishops Sibour and Dupanloup (1850-53)

12:00 | Break

12:30 Sante Lesti (SNS, Pisa)

> Anything but Boche! The image of Pope Benedict XV in the French Catholic Press during the First World War

02:30 Francesco Tacchi (SNS, Pisa)

"The propaganda of mistake can be fought just by spreading the truth": genesis and development of the Opera Nazionale per la Buona Stampa in Italy (1915-1918)

03:30 Patricia Quaghebeur (KADOC-KU Leuven, BE)

The involvement of religious institutes in the 'Good Press' strategy of the Church. The case of the publishing houses of the abbey of Averbode, 1897-2014

04:30 Raffaella Perin (Università Ca'Foscari, Venezia)

"The radio has no rivals in itself". Pius XI and the birth of Vatican Radio

05:30 | Break

06:00 Keynote lecture

Frank Bösch (Universität Potsdam, DL)

The Transformation of Religion in the Age of Television

Saturday, June 7, 2014

A.M.

09:00 Elena Mazzini (German Historical Institute, Rome)

Modernisation, Catholicization and Grass roots perspective. The case of Italian

Diocesan press during the Thirties

10:00 Matteo Baragli (SNS, Pisa)

The 'Great Political Novelty' of the Fascist Modernity. The Italian cleric-fascist press

and the birth of the Regime (1919-1929)

11:00 | Break

11:30 Florian Bock (Eberhard Karls Universität, Tübingen, DL)

Der Fall "Publik" – katholische Presse in der Bundesrepublik um 1968

12:30 **Martin Baumeister** (German Historical Institute, Rome)

General conclusions and planning of future activities