

Friday, March 18, 2016

9:30 Welcome  
Martin Baumeister (Rome)  
Raoul Motika (Istanbul)

10:00 Symposium  
*Ethnology of Contemporary Intercultural Music*  
Chair: Michael Ellison (Bristol/Istanbul)

10:00 Jin-Ah Kim (Seoul): *Cross-Cultural Music Making*

10:30 Coffee break

11:00 Panel  
*Tradition and Avant-Garde*  
Statements  
Christian Utz (Graz)  
Oliver Schneller (Berlin/Rochester, NY)  
Younghi Pagh-Paan (Bremen)

13:00 – 15:00 Lunch

15:00 Workshop talk  
*Performing Tradition and Avant-Garde in Turkey (Part I)*  
Lecture Rehearsal by Hezarfen Ensemble  
Martin Greve (Istanbul) in conversation with composers, directors and musicians: Evrim Demirel,  
Onur Türkmen, Ulrich Mertin, Michael Ellison

16:00 Coffee break

16:30 – 18:00 Workshop talk  
*Performing Tradition and Avant-Garde in Turkey (Part II)*  
Direction: Martin Greve

20:00 Lecture Concert  
*New Music for a Traditional Turkish Instrument: Bağlama*  
Taner Akyol (Berlin)  
Kemal Dinç (Cologne/Rotterdam)  
Erdem Şimşek (Istanbul)

Saturday, March 19, 2016

10:00–13:00 Forum  
*Cross-Cultural Experience and Music Artwork*  
Chair: Markus Engelhardt

Mark Andre (Berlin): *“Into Istanbul”: Impressions and Personal Experiences of an Intercultural Project of the Siemens Arts Program*

*Native Country and Abroad: Personal Experiences and Intercultural Relations as Resources of Music Composition, Interpretation and Didactics*

Statements

Taner Akyol (Berlin)  
Yuval Avital (Milan)  
Zeynep Gedizlioğlu (Berlin)  
Sven-Ingo Koch (Düsseldorf)  
Alper Maral (Istanbul)  
Stefan Pohlit (Istanbul)  
Charlotte Seither (Berlin)

13:00–15:00 Lunch

15:00–17:00 Forum

*Cross-Cultural Music as Political and Artistic Challenge: Politics, Institution and Music Creativity in Intercultural Contexts*

Chair: Jin-Ah Kim

Statements

Joachim Blüher (Rome)  
Luca Lombardi (Rome/Tel Aviv)  
Jochen Proehl (Istanbul)

17:30–19:00 Summary and discussion

Chairs: Martin Greve, Markus Engelhardt

20:00 Concert at the German School, Rome

*Contemporary Music of German, Turkish and Italian Composers including Turkish Instruments*

Hezarfen Ensemble