





Collecting, Classifying, (Re)presenting: Archives, Museums, Textbooks and the Politics of the Past

ICAS: TM1 Workshop Rome, 9 – 11 October 2019

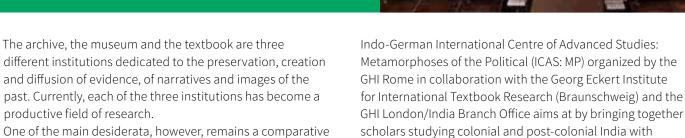
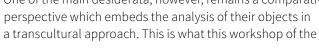


Fig.: Biblioteca Angelica, Rome (© Biblioteca Angelica/Ministero per i beni e le attività culturali).



Conference venue

Deutsches Historisches Institut in Rom Istituto Storico Germanico di Roma Via Aurelia Antica, 391 I–00165 Roma www.dhi-roma.it

Organisation and contact Martin Baumeister (GHI Rome) kruse@dhi-roma.it



colleagues specializing in the history of archives, museums,

and textbooks in the Western context.

Wednesday, 9 October 2019, 3.30 pm – 8.00 pm

3.30 pm Arrival and Registration

4.00 pm Martin Baumeister | Roma Welcome and Introduction

I - Teaching History and Politics of the Past Chair: Lutz Klinkhammer | Roma

4.15 pm Luigi Cajani | Roma

Political Conflicts and History Education

after the Cold War

5.00 pm Janaki Nair | New Delhi

History Textbooks and the Building of

"Historical Temper": Some Thoughts from India

5.45 pm Steffen Sammler | Braunschweig

The Persistence of Industrial Standards in Textbooks. Economic History as Burden and

Benefit in Overcoming Nationalism and Eurocentrism in History Education

7.00 pm Keynote Lecture

Chair: Martin Baumeister | Roma

Markus Friedrich | Hamburg

Between History and Politics. Modernity, the State and a Global History of Archiving

8.00 pm Reception

Thursday, 10 October 2019, 9.00 am – 1.45 pm

II - Establishing and Exercising Colonial Power Chair: Andreas Gestrich | Trier

9.00 am Eric Ketelaar | Amsterdam

Archiving Euro-Asian and Intra-Asian Trade.

The Centres of Calculation

of the Dutch United East India Company (VOC)

9.45 am Carlo Taviani | Roma

Investing into the Past, Accounting for the Future: The Living Memory of the Bank of San Giorgio's Archives (15th–20th Centuries)

III - Representing and Confronting a Colonial Past Chair: Indra Sengupta | London

10.30 am Berber Bevernage | Gent

Collecting, Classifying, (Re)Presenting Leopold's Ghosts: How the Renovated AfricaMuseum Attempts to Deal with its Colonial "Curse"

11.15 am Coffee & Tea

11.30 am Lars Müller | Hannover

Politics of Memory and Difficult Knowledge. The Representation of Colonialism in Textbooks and Museums in Germany 12.15 pm Hannah Feder | Göttingen

Researching Colonial Provenances and Understanding Processes of

Meaning Making through Academic Collections

1.00 pm Damiana Otoiu | Bucharest

(De)Museifying Racial Taxonomies.

The Display and/or the Restitution of Human Remains from French Ethnographic Museums

1.45 pm Sandwich Lunch

3.00 pm Visit of the Archivio Segreto Vaticano (only for referees)

4.30 pm

Friday, 11 October 2019, 9.00 am – 5.00 pm

9.00 am Keynote Lecture

Chair: Andreas Gestrich | Trier

Neeladri Bhattacharya | New Delhi

Narrative, Trace, Memory: Writing School Textbooks

After the Archival Turn

IV - Organizing Public Memory and Contested Multiple Pasts Chair: Veena Naregal | New Delhi

10.00 am William Carruthers | Norwich

History Repeating Itself? Archives, Museums, Textbooks and the Politics of the Past in 1960s India

10.45 am Diviani Chaudhuri | New Delhi

Museums, Textbooks and Alternative Archives: Ordering Public Memory in Beirut and Amritsar

11.30 am Coffee & Tea

11.45 am Shail Mayaram | New Delhi

Archival Pluralism and the Contestation

over Memory

V - Organizing Public Memory and Collective Identities Chair: Riem Spielhaus | Braunschweig

12.30 pm Hilla Dayan | Amsterdam

Dwelling in the Past: 1950s "Maabarot" in Israel

and their Afterlife

1.15 pm Sandwich Lunch

2.00 pm Ravi Kant | New Delhi

Cinephile as Inter-media Collector: People's Archives of Hindi Cinema

2.45 pm Iman Kumar Mitra | New Delhi

Researching Experience, Archiving the Vernacular: An Experiment in Early-Twentieth-Century Bengal

3.30 pm Ravi Vasudevan | New Delhi

Archiving Publicity: Intersecting Infrastructures Colonial and Independent India c. 1920s–1960s

4.15 pm Coffee & Tea

4.30 pm Final Discussion