



GEORG ECKERT  
INSTITUTE  
for International Textbook Research

# Collecting, Classifying, (Re)presenting: Archives, Museums, Textbooks and the Politics of the Past

ICAS: TM1 Workshop  
Rome, 9 – 11 October 2019



The archive, the museum and the textbook are three different institutions dedicated to the preservation, creation and diffusion of evidence, of narratives and images of the past. Currently, each of the three institutions has become a productive field of research. One of the main desiderata, however, remains a comparative perspective which embeds the analysis of their objects in a transcultural approach. This is what this workshop of the

Indo-German International Centre of Advanced Studies: Metamorphoses of the Political (ICAS: MP) organized by the GHI Rome in collaboration with the Georg Eckert Institute for International Textbook Research (Braunschweig) and the GHI London/India Branch Office aims at by bringing together scholars studying colonial and post-colonial India with colleagues specializing in the history of archives, museums, and textbooks in the Western context.

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Fig.: Biblioteca Angelica, Rome (© Biblioteca Angelica/Ministero per i beni e le attività culturali).

## Conference venue

Deutsches Historisches Institut in Rom  
Istituto Storico Germanico di Roma  
Via Aurelia Antica, 391  
I-00165 Roma  
[www.dhi-roma.it](http://www.dhi-roma.it)

Organisation and contact  
Martin Baumeister (GHI Rome)  
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Registration is required: <http://dhi-roma.it/tagungen.html>

Wednesday, 9 October 2019, 3.30 pm – 8.00 pm

3.30 pm Arrival and Registration

4.00 pm Martin Baumeister | Roma  
Welcome and Introduction

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I - Teaching History and Politics of the Past  
Chair: Lutz Klinkhammer | Roma

4.15 pm Luigi Cajani | Roma  
Political Conflicts and History Education  
after the Cold War

5.00 pm Janaki Nair | New Delhi  
History Textbooks and the Building of  
"Historical Temper": Some Thoughts from India

5.45 pm Steffen Sammler | Braunschweig  
The Persistence of Industrial Standards  
in Textbooks. Economic History as Burden and  
Benefit in Overcoming Nationalism  
and Eurocentrism in History Education

7.00 pm *Keynote Lecture*  
Chair: Martin Baumeister | Roma

Markus Friedrich | Hamburg  
Between History and Politics. Modernity,  
the State and a Global History of Archiving

8.00 pm Reception

Thursday, 10 October 2019, 9.00 am – 1.45 pm

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II - Establishing and Exercising Colonial Power  
Chair: Andreas Gestrich | Trier

9.00 am Eric Ketelaar | Amsterdam  
Archiving Euro-Asian and Intra-Asian Trade.  
The Centres of Calculation  
of the Dutch United East India Company (VOC)

9.45 am Carlo Taviani | Roma  
Investing into the Past, Accounting for the Future:  
The Living Memory of the Bank of San Giorgio's  
Archives (15<sup>th</sup>–20<sup>th</sup> Centuries)

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III - Representing and Confronting a Colonial Past  
Chair: Indra Sengupta | London

10.30 am Berber Bevernage | Gent  
Collecting, Classifying, (Re)Presenting Leopold's  
Ghosts: How the Renovated Africa Museum  
Attempts to Deal with its Colonial "Curse"

11.15 am Coffee & Tea

11.30 am Lars Müller | Hannover  
Politics of Memory and Difficult Knowledge.  
The Representation of Colonialism  
in Textbooks and Museums in Germany

12.15 pm Hannah Feder | Göttingen  
Researching Colonial Provenances  
and Understanding Processes of  
Meaning Making through Academic Collections

1.00 pm Damiana Otoiu | Bucharest  
(De)Museifying Racial Taxonomies.  
The Display and/or the Restitution of Human  
Remains from French Ethnographic Museums

1.45 pm Sandwich Lunch

3.00 pm Visit of the Archivio Segreto Vaticano (only for referees)

4.30 pm

Friday, 11 October 2019, 9.00 am – 5.00 pm

9.00 am *Keynote Lecture*  
Chair: Andreas Gestrich | Trier

Neeladri Bhattacharya | New Delhi  
Narrative, Trace, Memory: Writing School Textbooks  
After the Archival Turn

IV - Organizing Public Memory and  
Contested Multiple Pasts  
Chair: Veena Naregal | New Delhi

10.00 am William Carruthers | Norwich  
History Repeating Itself? Archives, Museums,  
Textbooks and the Politics of the Past in 1960s India

10.45 am Diviani Chaudhuri | New Delhi  
Museums, Textbooks and Alternative Archives:  
Ordering Public Memory in Beirut and Amritsar

11.30 am Coffee & Tea

11.45 am Shail Mayaram | New Delhi  
Archival Pluralism and the Contestation  
over Memory

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V - Organizing Public Memory and Collective Identities  
Chair: Riem Spielhaus | Braunschweig

12.30 pm Hilla Dayan | Amsterdam  
Dwelling in the Past: 1950s "Maabarot" in Israel  
and their Afterlife

1.15 pm Sandwich Lunch

2.00 pm Ravi Kant | New Delhi  
Cinephile as Inter-media Collector:  
People's Archives of Hindi Cinema

2.45 pm Iman Kumar Mitra | New Delhi  
Researching Experience, Archiving the Vernacular:  
An Experiment in Early-Twentieth-Century Bengal

3.30 pm Ravi Vasudevan | New Delhi  
Archiving Publicity: Intersecting Infrastructures  
Colonial and Independent India c. 1920s–1960s

4.15 pm Coffee & Tea

4.30 pm Final Discussion