Mapping Music in the Digital Era: Projects and Perspectives

Workshop
Rome, 24 March 2020
Mapping Music signifies cartographical projects on music history contextualised through cities and/or territories. Applied to cartography and musicology it allows for putting to use synergies of different disciplines (musicology, urban history, cartography, geography and computer sciences) which are oriented to reconstruction of territories as cultural identities and soundscapes. Digital cartography, based on current software and on GIS technology (Geographic Information System) in particular, offers the opportunity to follow territorial environment overlaying, such as historical maps and satellite imagery. It enables musicological research to pinpoint centers of musical production in urban contexts, to improve knowledge of spaces and modalities of cultural production and to understand the interaction and the reciprocal influence between music and social events.

Tuesday, 24 March 2020, 9.00 am – 5.00 pm

9.00 am   Welcome Reception
9.30 am   Institutional Greetings
10.00 am  Juan Ruiz Jiménez | Granada (Video conference)
          Historical Soundscape: Present and Future of an On-line Digital Platform
10.30 am  Angela Fiore, Sara Belotti | Modena
          Representing the Historical Soundscape of Modena through Digital Mapping: a Methodological Proposal
11.00 am  Lorenzo Baraldi | Modena
          Technological Innovation for Digital Humanities
11.30 am  Coffee Break
12.00 am  Maria Rosa De Luca | Catania
          The OPHeLiA Project Organizing Photo Heritage in Literature and Arts: Mapping Cities through Sounds and Images
12.30 am  Giulia Sarno, Daniele Palma | Firenze
          Anthropogenic Acoustic Heritage in Tuscany as Soundscape

1.00 pm   Lunch Break
2.30 pm   Daniele Filippi | Basel
          Sound Journeys and Multimedia Trails During the Early Modern Age
3.00 pm   Luigi Collarile | Bern
          Listening Pre-Structured. Travel Guides in the Declination of Sound Experience of the Grand Tour
3.30 pm   Coffee Break
4.00 pm   Simone Caputo | Roma
          Music and "Teatro delle Nazioni" in Rome in the Early Eighteenth Century: Diachronic, Typological and Socio-Cultural Soundmaps
4.30 pm   Conclusions and Perspectives