

## ***La persecuzione antiebraica fascista in ambito musicale***

The presentation outlines some results of a research project developed in collaboration with the Jewish Community Museum of Trieste 'Carlo and Vera Wagner', which aims to reconstruct a largely still little-known chapter of anti-Jewish persecution in Italy and to give back a face and a name to as many persecuted Italian Jewish musicians as possible. The starting point for this research was a conference held in Trieste in 2015, which was followed by the publication of the proceedings for Palgrave in 2021 (Italian Jewish Musicians and Composers under Fascism. Let Our Music Be Played).

**Annalisa Capristo** is a historian specialising in anti-Jewish persecution in Italy and a librarian at the Center for American Studies in Rome. Among her main publications are: *L'espulsione degli ebrei dalle accademie e italiane* (Torino, S. Zamorani, 2002) and, together with Giorgio Fabre, *Il registro. La cacciata degli ebrei dallo Stato italiano nei protocolli della Corte dei conti. 1938-1943* (Bologna, Il Mulino, 2018).

**Alessandro Carrieri** is a historian and digital humanities research fellow at the Università degli Studi di Trieste. Alongside Capristo, he is the co-editor of *Italian Jewish Musicians and Composers Under Fascism: Let Our Music be Played* (Palgrave Macmillan), multidisciplinary anthology with essays focusing on the experience of Jewish musicians and composers in Fascist-era Italy. Carrieri's work thus far has focused on bringing to light the experiences and work of persecuted and exiled musicians during the Holocaust.



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