

The lecture series *Musica/Cultura/...* centres on music forming part of cultural studies from an interdisciplinary research perspective, with a focus on interdisciplinary methodology. Every year we seek a connection to a neighbouring subject.

We start off with *Musica/Cultura/Storia*: the various 'turns' that determined the way cultural history developed in the late 20th and early 21st century have led to a considerable expansion of subject matter and methods. Perspectives on previously marginalised groups, which can be subsumed under the categories race, class and gender, have grown in breadth. The history of emotions, material culture or sound studies have started to put everyday objects at the centre of interest, whereby the social relevance and social benefit from findings has become a criterion for the orientation of such studies. At the same time, historiography and reflections on methods and perspectives with regard to the construction of identity or culture of memory have become central discussion topics. The source material has expanded considerably, making interdisciplinary collaboration not only a possibility, but a necessity. This applies to historical sciences as well as to historical musicology. Musicology has expanded its subject- and art-centred perspective by broadening the concept of music and thus its central subject matter, turning popular music, sound spaces, music media or mediatisation processes into research topics. In this way, musicology has been able to offer stimuli to other historical disciplines while still following autonomous paths in a number of respects. Paths determined not least by national academic traditions, influenced not only by the German and Italian research landscape but also by schools of thought such as British Cultural Studies, French post-structuralism and American New Musicology.

The *Musica/Cultura/Storia* lecture series features invited experts in the above-mentioned fields, who will explore the relationship between history and musicology as well as the differences and obstacles that arise from interdisciplinary research and varying national research traditions.

15.4.2024

Carlotta Sorba | Università di Padova

[Uno sguardo storico sul mondo dell'opera. Riflessioni ed esperienze](#)

10.6.2024

Simone Caputo/Franco Piperno/Emanuele Senici | Sapienza Università di Roma

[Music, Place, and Identity in Italian Urban Soundscapes circa 1550–1860: dal progetto di ricerca al libro](#)

24.9.2024

Marie Louise Herzfeld-Schild | Universität für Musik und darstellende Kunst Wien

[Musik und Emotionen in der Geschichte. Eine methodische Annäherung](#)

18.11.2024

Paola Besutti | Università di Teramo

['Public history' e musicologia](#)

10.2.2025

Nils Grosch | Universität Salzburg

[Musikwissenschaft und Historiographie: Populäre Musik im NS-Staat und die Paradigmen ihrer Wiederentdeckung](#)