

Biographies of Conference Participants

Keynote Speaker Mare Keire

Mara Keire

Mara Keire is a distinguished fellow at the Rothermere American Institute, University of Oxford. Her first book was *For Business and Pleasure: Red-Light Districts and the Regulation of Vice in the United States, 1890-1933*. She is currently working on two projects, one on rape in New York City in the early twentieth century, and another on sexual violence from the second wave to #MeToo.

Panel I: Representing Intimate Partner Violence

Maren Röger

Maren Roger has been Director of the Leibniz-Institute for History and Culture of Central and Eastern Europe (GWZO) in Leipzig and Professor of Central and Eastern European History at Leipzig University since November 2021. Her research interests include the history of GBV-violence in Central and Eastern Europe. She published her second monograph on sexualised violence, prostitution and bartering in occupied Poland (German edition with Fischer 2015, English edition with OUP 2020, Polish edition 2015), for which she won several awards. Maren Roger is currently working on a monograph on the European history of intimate partner violence and femicide as well as an anthology that sheds light on sexualised wartime violence in Asia and Eastern Europe from a com-parative perspective and an edition of memoirs dating from the Second World War.

Alberto Rizzelli

Alberto Rizzelli is a PhD candidate in History at the Universities of Padua and Venice Ca' Foscari, where he is conducting research on famous trials for intimate-partner homicide in *belle époque* Italy. He holds a Master's degree from the University of Padua, which awarded him the "Elisa Valent" Prize for his thesis, recently published («*Se' tu forse un uom?*»). *Mascolinità, amore e violenza nel melodramma verista plebeo*, «Contemporanea», 2026, 1). He has undertaken study and research periods at the European University Institute, at the Universities of Stockholm and Cambridge and currently is a visiting PhD at the University of Oxford. He co-convenes the workshop *Storie di Sessualità e Genere* e collaborates with the tv program *Passato e presente* (Rai 3, Rai Storia).

Julia Menges

Julia Menges (née Spohr) studied history, political science and Romance languages at the University of Kassel. Since 2019, she has been a research assistant at the Chair of Western European History there. She is currently completing her doctoral thesis, in which she examines public perceptions of intimate partner violence against women in Germany and France between 1970 and the early 2000s. She examines how intimate partner violence against women became a public issue in the 1970s, how perceptions changed in the years that followed, and how debates on intimate partner violence against women have influenced society. Her work has been funded by, amongst others, the German Historical Institute in Paris and the Deutsch-Französisches Institut (dfi) in Ludwigsburg.

Chair: Raphael Rössel

Raphael Rössel is a research fellow in North American history at the German Historical Institute Washington. His current research project focuses on the history of hazing at nineteenth-century and early twentieth-century U.S. colleges. He received his PhD at Kiel University in 2022 with a dissertation on the history of family care for children with disabilities in the Federal Republic of Germany. The study analyzes the social history of the everyday lives of households raising children with disabilities. It received multiple awards and was shortlisted for the Hedwig Hintze Preis for the best dissertation which is awarded by the German Association of Historians. The thesis appeared in book form as *Belastete Familien? Eine Alltagsgeschichte westdeutscher Haushalte mit behinderten Kindern (1945–1990)* (Campus 2022). His articles have appeared in the *Journal of Modern European History*, *Studies in Contemporary History*, *Geschichte und Gesellschaft*, and elsewhere.

Panel II: Gendered Spaces – Gendered Violence?

Kirsty Campbell

Kirsty Campbell completed a PhD in political sciences at the University of the Bundeswehr Munich in 2025. The dissertation, which examined the role of German women in the perpetration of colonial violence in German Southwest Africa from 1884–1915, received a dissertation award from the same university. Alongside doctoral research, Kirsty additionally worked on a project that addressed discrimination experiences and resilience strategies of Roma who migrated to Germany, with findings published in journals such as *International Political Sociology*, *Political Psychology*, and *Memory Studies*. Their research interests include intersectional and critical approaches to peace and conflict studies, racism, discrimination, and resilience. Kirsty's academic training includes a Master's degree in War Studies and a Bachelor's degree in English Literature and History from the University of Glasgow.

Emma Teworte

I grew up in a British-German family and recently submitted my PhD at the University of Oxford. My research examines illegal abortions in Germany between the 1930s and 1950s. I use police and court records trace how the three political regimes I examine – Nazi, West and East Germany – criminalised abortion on the ground. At the centre of my research are the stories of women who terminated their pregnancies illegally, as well as those who helped them. I draw particularly on the approach of early modernists in using court records to examine both social relations in lower-class neighbourhoods and women's experiences of their own bodies. My work has been published in *German History* and is forthcoming in *Past & Present*. Before starting the PhD, I was a curator at the House of European History in Brussels.

Zhanna Popova

Zhanna Popova is a research fellow at the International Institute of Social History (Amsterdam). Her interests include social history of East Central Europe and Russia, global history of punishment and forced migrations, and history of women's labour activism. She is the author of *Coerced Labour, Forced Displacement, and the Soviet Gulag, 1880s–1930s* (AUP, 2024) and co-author of *Women's Labour Activism in Eastern Europe and Beyond: A new transnational history* (UCL Press, 2025). She holds a PhD from the University of Amsterdam and a Master's degree from École normale supérieure, Paris.

Chair: Hannah Ahlheim

Hannah Ahlheim is Professor for Contemporary History at Justus-Liebig-University Gießen, Germany. Her research interests include the history of national socialism, anti-Semitism and memory cultures as well as the transnational history of sleep, psychiatry and knowledge in the "long" 20th century. She is the author of *Der Traum vom Schlaf. Wissen, Optimierungphantasien und Widerständigkeit* (Göttingen 2018) and *Der Nationalsozialismus 1933-1939* (UTB 2025).

Panel III: Politics and Activism: Public Negotiations of Gender and Violence

Elisabeth Kimmerle

Elisabeth Kimmerle is a postdoctoral researcher at the Leibniz Center for Contemporary History in Potsdam. She studied philosophy, German language and literature, and journalism in Freiburg, Leipzig, and Istanbul. She has worked as an editor and a project

manager for the German-Turkish bilingual online project of taz, taz.gazete. For her dissertation, she examined the political spaces and agency of migrant women from Turkey in West Berlin from the 1960s to the 1980s from a transnational gender perspective. Her monograph “Frauen in Bewegung. Politische Räume von Migrantinnen aus der Türkei in West-Berlin, 1961-1989” was recently published by Wallstein. She is currently working on a postdoctoral project titled “Intimacy and Fatal Violence,” which explores the knowledge and emotional regimes, as well as the practices of intimate partner violence in Germany during the twentieth century.

Amrei Kienle (University of Tübingen):

Amrei Kienle studied history and political science at the University of Stuttgart (2017-2021). During this period, she was a student assistant in the Baden-Württemberg Foundation's postdoctoral elite programme ‘Dictatorship and World Publicity’. From 2021 to 2025, she completed her master's degree in history with a focus on scientific theory and contemporary history at the University of Tübingen. Since July 2025, she has been a PhD student and scholarship holder of the Gerda Henkel Foundation in the project ‘Violence in Post-Fascist Democracies’.

Catherine Davies

Catherine Davies obtained her PhD in modern history from the Free University of Berlin in 2015. She is currently a senior lecturer (wissenschaftliche Oberassistentin) at the University of Zurich. A revised version of her dissertation was published as *Transatlantic Speculations. Globalization and the Panics of 1873* (Columbia UP, 2018). Last year, her second book *Rechtsstaat und Patriarchat. Eine Geschichte sexueller Gewalt in der Bundesrepublik, 1973 bis 1997* (Patriarchy and the Rule of Law. A History of Sexual Violence in the Federal Republic, 1973–1997) came out with Hamburger Edition.

Chair: Daniel Gerster

Daniel Gerster is a historian and Senior Researcher at the Research Centre for Contemporary History (Forschungsstelle für Zeitgeschichte) in Hamburg (FZH), Germany. He received his PhD from the European University Institute in Florence, Italy. His principal areas of research are the history of education, gender, and violence in Germany and Europe in nineteenth and twentieth centuries. He is author of *Schulen der Männlichkeit: Internatserziehung und bürgerliche Gesellschaft in Großbritannien und Deutschland, 1870-1930* (Göttingen: Wallstein 2024) and co-editor of *Global Perspectives on Boarding Schools in the Nineteenth and Twentieth Centuries* (Cham: Palgrave Macmillan 2022). He has published numerous articles in peer-reviewed journals such as *History of Education* and *Paedagogica Historia*. Currently he is working on a study on sexual violence at Protestant boarding schools in Germany after 1945.

Panel IV: Changing Legal Approaches to Gender and Violence

Lisa Hellriegel

Lisa Hellriegel is a third year PhD student at LMU Munich and a research assistant at University of Bremen. Her PhD thesis discusses the change from 'morality' to 'sexual self-determination' in German rape law between the 1920s and 1970s. In Bremen, she is part of the junior research group "Behind the Norm: Practices of Sexuality between Secularization and Scientification, 1848–1930". In 2024, she held a GHI London postgraduate scholarship. Prior to coming to Bremen, Lisa was a research assistant at Research Centre for Contemporary History in Hamburg (FZH) in 2022/2023 and formed part of a research group on the history of child sexual abuse in the Protestant Church of Germany. She holds an MA degree in history from University of Hamburg (2021).

Emilia Musumeci

Emilia Musumeci is Associate Professor of History of Medieval and Modern Law at the University of Teramo, Italy, where she teaches Law & Gender and History of Criminal Law and Criminology. In 2023, she obtained the Italian National Scientific Qualification (ASN) as Full Professor in the same field. Her research focuses on the history of criminal law and gender issues, with particular attention to Cesare Lombroso's Criminal Anthropology and its scientific legacy, the legal history of emotions, the intersections between law and medicine, and the juridical construction of the body. She is a member of various international scholarly networks and has delivered lectures at several universities including Oxford, Paris, Lisbon, Berlin, and London. She has published widely in Italy and abroad, including three monographs: *Cesare Lombroso e le neuroscienze* (2012), *Emozioni, crimine, giustizia* (2015), and *Veneficium. Storia di un crimine atroce* (2022).

Sabina Mompó Toribio

Sabina Mompó Toribio is currently a PhD candidate in Comparative, Political and Social History at the Universitat Autònoma de Barcelona. Her research examines various forms of violence against women, with particular emphasis on sexual violence. She analyses how these dynamics were addressed, justified, or silenced within Francoist military and ordinary jurisdictions during and after the Spanish Civil War. Her recent publications include the article "The Language of Gendered Violence and Sexual Aggression in the Spanish Civil War: Conceptualizations and Reassessments," published in *History: The Journal of the Historical Association* (2026). Forthcoming

publications comprise a co-authored book and two chapters devoted to the study of sexual violence in Francoist Spain. She has presented her research at international conferences held in Lithuania, Germany, or Paris (Université Panthéon-Sorbonne), where she was also a visiting researcher. Also, she has participated in online seminars such as the PERPETRATE project and the SHaME Sexual Violence Autumn School at Birkbeck.

Chair: Lars Döpking

Lars Döpking is Researcher at the German Historical Institute in Rome. With a background in Historical Sociology, he explores the dynamics of capitalism, taxation and statehood in Western Europe.

Panel V: Male War, Female Peace? Gendered Violence within Military and Martial Contexts

Kim Bootsma / Henk de Jong

Dr. Kim Bootsma (1992) is assistant professor Military History at the Faculty of Military Sciences (FMW) of the Netherlands Defence Academy (NLDA). In 2024, she received her PhD from the University of Groningen with a dissertation on the integration of women into the Dutch armed forces (1968–1989). Prior to starting her PhD project, Bootsma studied History at the Radboud University Nijmegen, the Complutense University of Madrid and the University of Groningen. For her MA thesis on the history of the Dutch women's auxiliary corps ([1940-1946](#)) she received the Johanna W.A. Naber Thesis Prize 2018 for the best thesis on women's history. Since 2022, Bootsma has been affiliated with the section Military History and Strategy of the FMW, where she is primarily engaged in teaching history and leading battlefield tours within the faculty's undergraduate programs. Her main areas of interest and expertise are the history of gender, the military, and warfare.

Dr. Henk de Jong is Associate Professor of Military History and Strategy at the Netherlands Defence Academy (NLDA). Within the Faculty of Military Sciences he teaches military history and strategy to cadets, midshipmen, officers, and civilian students in both bachelor's and master's programmes, and contributes to his section's research agenda. His research interests focus on the cultural dimensions of war and warfare, particularly literary and visual representations. He studies testimonies and accounts of war experiences in letters, autobiographies, novels, photographs, films, and other cultural sources to uncover the cultural frames, codes, and concepts that shape – and are shaped by – perceptions of warfare. Dr. De Jong earned his PhD at the University of Amsterdam. Before joining the NLDA, he taught at several Dutch

universities, including the University of Groningen and Erasmus University Rotterdam, and worked on the Advanced Command and Staff Course of the Dutch Army, as well as the Ministry of Defence's cultural awareness training programme.

Louise Earnshaw

Louise Earnshaw is a PhD Candidate at the School of Languages, Cultures, and Societies at the University of Leeds. Before embarking on their doctoral research, they received a masters' degree in Modern European History from the University of Oxford, where they also completed their undergraduate degree. In summer 2022, Louise was an Incoming Junior Research Fellow on the Elisabeth List Project, 'War, Welfare, and Gender Politics in the First World War,' at the University of Graz. Their doctoral research is entitled 'Gendered Histories of Violence: Hunger, Internment, and Emotion in Austrian Life-Writing, 1914-1924,' and examines the relationship between gender and violence in the life-writings of civilians and former Prisoners of War during the First World War and Interwar period.

Chair: Claudia Kemper

Claudia Kemper is a historian and Senior Researcher at the LWL-Institute for Westphalian Regional History in Münster, Germany. Her principle areas of research are the history of social movements and organisations, of conservatism, of gendered peace- and conflict studies and of societies in the aftermath of Violence and turmoil. She is author of *Medizin gegen den Kalten Krieg. Ärzte in der anti-atomaren Friedensbewegung der 1980er Jahre*, Göttingen 2016 and *Männlicher Krieg, Weiblicher Friede? Geschlechterordnungen von Gewalt*, Ditzingen 2023. Currently she is working on a study about western regions in the years of transformation after 1989/90 ("Die Wende im Westen").

Panel VI: Harming which Bodies?

Kena Stüwe

Kena Stüwe is a PhD candidate at Institute for Historical Science the Humboldt Universität zu Berlin. She is particularly interested in the negotiation of women's and family politics within social movements. Her current research project focusses on the lay movement for birth regulation that formed in Germany during the early 20th century. Stüwe is currently associated to the Departement of History at the University Basel as a visiting doctoral student. She is a member of the Arbeitskreis Historische Frauen- und Geschlechterforschung e.V. and an associate member of the doctoral program for intersectionality studies at the University of Bayreuth. In fall 2024, she worked as a visiting researcher at the Centre for Gender History at the University of Glasgow. In May 2023 she was awarded a scholarship by the Friedrich-Ebert-Foundation. Kena Stüwe completed a Bachelor's degree in International Politics and History at Jacobs University Bremen and a subsequent Master's degree in History at Humboldt University in Berlin.

Eva Payne

Eva Payne is associate professor of US history at the University of Mississippi. Her first book, *Empire of Purity: The History of Americans' Global War on Prostitution* (Princeton University Press, 2024) and received the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship and the Berkshire Conference of Women Historians First Book Prize. The book has been featured in such publications as the *New Yorker* and *BBC History*. Her writing has also appeared in the *Journal of Women's History* and *Radical History Review*.

Paula Muhr

Paula Muhr is a visual artist and researcher. She is Professor of Transdisciplinary Studies at the Brand University of Applied Sciences in Hamburg and a visiting postdoctoral researcher at the Department of Social Studies of Science and Technology, Technical University Berlin. She received her PhD in Art and Visual History from the Humboldt University Berlin (From Photography to fMRI: Epistemic Functions of Images in Medical Research on Hysteria, transcript 2022; open-access). Her interdisciplinary research is at the intersection of visual studies, image theory, media studies, science and technology studies (STS), medical humanities, and history and philosophy of science. She examines how imaging and visualisation technologies produce knowledge across fields such as neuroscience, medicine, and astrophysics.

Chair: Petra Terhoeven

Petra Terhoeven is a professor of European Cultural and Contemporary History at the University of Göttingen; since October 2024 she is Director of the German Historical Institute in Rome. 2019/20 she was Richard von Weizsäcker Fellow, St Antony's College, Oxford. Her main research areas are 20th-century German and Western European history, transnational and comparative history, Italian fascism, gender history, political violence and terrorism in the 20th century. She is author of *Liebespfand fürs Vaterland. Krieg, Geschlecht und faschistische Nation in der Gold- und Eheringsammlung 1935/36*, Tübingen 2003 (trad. it. Bologna 2006), *Deutscher Herbst in Europa. Der Linksterrorismus der siebziger Jahre als transnationales Phänomen*, München 2014. Among her publications as an editor: *Victimhood and Acknowledgement. The Other Side of Terrorism*, München 2018 (European History Yearbook 19) and *Die (Un)Sichtbarkeit der Gewalt. Medialisierungsdynamiken seit dem späten 19. Jahrhundert*, Göttingen 2023.

Panel VII: Intersecting Forms of Violence

Ellinor Schweighöfer

Ellinor Schweighöfer is managing director of the faculty of history and philosophy at Goethe-University of Frankfurt. She completed her Phd on the history of scientific debates on the origin of humanity.

Anna Horstmann

Anna Horstmann studied Journalism, History, and Gender Studies. As a fellow of the Gerda Henkel Foundation, she completed her doctorate at the Ruhr University Bochum at the Chair of Social History and Social Movements. Her dissertation "Women in the Laboratory: Female Chemists and Laboratory Assistants in German Chemical Companies from 1900 to 1990" was awarded the Max Weber Prize for Young Researchers by the University of Erfurt. From June 2022 to February 2024, she worked at the Research Center for Contemporary History in Hamburg (FZH) on the project "Union Time Policies from the 1970s to the 2000s." Since February 2024, she has been employed as a temporary academic counselor at Bielefeld University. She is currently working here on her postdoctoral project, which examines the history of knowledge about childhood under National Socialism. Her research focuses on the social history of the 20th century, with a particular emphasis on labour and war from a gender history perspective.

Susan Grayzel

Susan R. Grayzel is Professor of History at Utah State University, researching and teaching about modern Europe and its empires, women's and gender history, and war and culture, especially of the world wars transnationally. Her books include *Women's Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War* (UNC Press, 1999), awarded the British Council Book Prize from the North American Conference on British Studies in 2000; *Women and the First World War* (2002, 2nd edition Routledge, 2024); *At Home and Under Fire: Air Raids and Culture in Britain from the Great War to the Blitz* (Cambridge, 2012); the co-edited volume *Gender and the Great War* (Oxford, 2017), and *The Age of the Gas Mask: How British Civilians Faced the Terrors of Total War* (Cambridge, 2022) as well as many articles, book chapters, and public and academic presentations since the 1990s.

Chair: Vera Grund (GHI Rome)